

# ACMSA Formatting Instructions

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## Abstract

Place the abstract here. Head the abstract with “Abstract” centered above the body of the abstract in a 12-point bold font. The body of the abstract should be in the same font as the body of the paper. The abstract should be a concise, one-paragraph summary describing the general contribution and conclusion of your paper. A reader should be able to learn the purpose of the paper and the reason for its importance from the abstract.

## 1 Introduction

All submissions will be included in the conference proceedings on the authors’ request, which will be downloadable from ACMSA2023 website during the conference.

### 1.1 The Proceedings

To ensure that all papers/abstract in the Proceedings have a uniform appearance, authors are asked to adhere to the following instructions. In addition, we will accept, and in fact encourage, submissions in the final format. This file includes the style instructions for submissions.

### 1.2 The Post Publication

Selected papers will be published on the official journal of AAMSA: *Asian Journal of Management Science and Applications (AJMSA)*. Good papers will also be recommended to *Innovation and Supply Chain Management (ISCM)*, *Journal of Supply Chain and Operations Management*, *Journal of Japan Industrial Management Association* and *Journal of the Japan Association for Management Systems*.

### 1.3 The ACMSA Awards

ACMSA2023 will present “ACMSA Best Paper” and “ACMSA Young Scientist” awards. The award committee will select the most outstanding papers from those presented at ACMSA2023. The award winners will be announced on the ACMSA2023 website.

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## 2 The Submission

Authors can choose to submit a full paper, a short paper or an abstract. All papers/abstracts must be written in English and will undergo a blind review process. Papers should be submitted via Online Submission System: <https://easychair.org/conferences/?conf=acmsa2023>.

### 2.1 The Full Paper Submission

All submitted full papers are the candidates for both the best paper awards and the post publication. For your convenience, you can choose to include either your full paper or only the abstract of your paper in the proceedings at registration. All submissions should have at least 4 pages but up to 8000 words or 14 pages including Tables, Figures and Appendices.

### 2.2 The Short Paper Submission

Authors can submit only a short paper and present it on the conference. It will be included in the proceedings, but will be removed from the candidate list for the best paper awards. However, a good presented short paper will also be suggested for post publication after extension. All submissions should be no more than 3 pages.

### 2.3 The Abstract Submission

Authors can also submit an abstract and make a presentation in the conference. All submitted abstracts will be included in the proceedings. However, abstract submissions are not candidates for the best paper awards and will not be selected for post publication.

## 3 Style and Format

L<sup>A</sup>T<sub>E</sub>X and BibT<sub>E</sub>X style files, and Word templates that implement these instructions can be retrieved electronically. See the ACMSA2023 homepage for details under <https://aamsa.org/acmsa/acmsa-2023>.

### 3.1 Word Processing Software

As mentioned above, ACMSA has prepared and made available a set of L<sup>A</sup>T<sub>E</sub>X macros and Word templates for use in formatting your paper. If you are using some other word processing software (such as WordPerfect,

Scientific Workplace, etc.), please follow the format instructions given below and ensure that your final paper looks as much like this sample as possible.

## 3.2 Layout

Prepare manuscripts two columns to a page, in the manner in which the instructions are printed. The exact dimensions for pages are:

- left and right margins: .75"
- column width: 3.375"
- gap between columns: .25"
- top margin—first page: 1.375"
- top margin—other pages: .75"
- bottom margin: 1.25"
- column height—first page: 6.625"
- column height—other pages: 9"

All measurements assume an 8-1/2 × 11" page size. For A4-size paper use the given top and left margins, column width, height, and gap and modify the bottom and right margins as necessary.

## 3.3 Title and Author Information

Center the title on the entire width of the page in a 14-point bold font. Place the names of authors below the title in a 12-point bold font, and affiliations and email addresses directly below the author names in a 12-point (non-bold) font. Credit to a sponsoring agency appears in a footnote at the bottom of the left column of the first page. See the example in the instructions.

## 3.4 Text

The main body of the text immediately follows the abstract. Use 10-point type in a clear, readable font with 1-point leading (10 on 11). For reasons of uniformity, use Computer Modern font if possible. If Computer Modern is unavailable, Times Roman is preferred. Indent when starting a new paragraph, except after major headings.

## 3.5 Headings and Sections

When necessary, headings should be used to separate major sections of your paper. (The instructions use many headings to demonstrate their appearance—your paper should have fewer headings.)

### Section Headings

Print section headings in 12-point bold type in the style shown in the instructions. Leave a blank space of approximately 10 points above and 4 points below section headings. Number sections with arabic numerals.

### Subsection Headings

Print subsection headings in 11-point bold type. Leave a blank space of approximately 8 points above and 3 points below subsection headings. Number subsections with the section number and the subsection number (in arabic numerals) separated by a period.

### Subsubsection Headings

Print subsubsection headings in 10-point bold type. Leave a blank space of approximately 6 points above subsubsection headings. Do not number subsubsections.

## 3.6 Illustrations

Place all illustrations (figures, drawings, tables, and photographs) throughout the paper at the places where they are first discussed, rather than at the end of the paper. When placed at the bottom or top of a page, illustrations may run across both columns, but not when they appear inline.

Illustrations must be rendered electronically or scanned and placed directly in your document. All illustrations should be understandable when printed in black and white, albeit you can use colors to enhance them. Line weights should be 1/2-point or thicker. Avoid screens and superimposing type on patterns as these effects may not reproduce well. Use 9-point type for captions, labels, and other text in illustrations.

### Figures

Number figures sequentially with the captions below them.

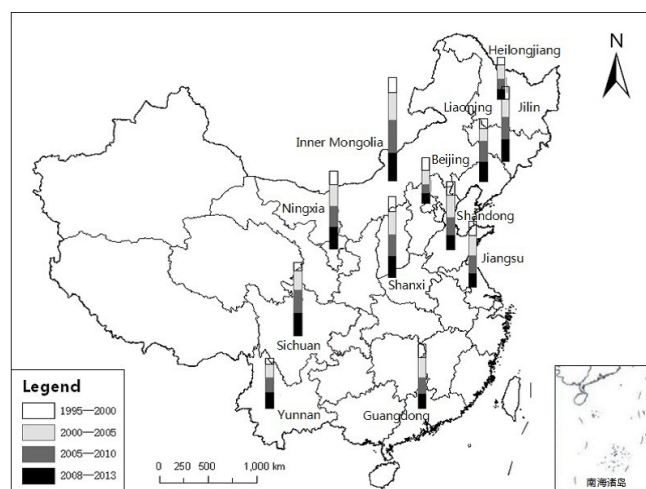


Figure 1: An example of figure

### Tables

Number tables sequentially with the captions above them. If you are using L<sup>A</sup>T<sub>E</sub>X, you should use the `booktabs` package, because it produces better tables than the standard ones.

## 3.7 Citations

Citations within the text should include the author's last name and the year of publication, for example [Gottlob, 1992]. Append lowercase letters to the year in cases of ambiguity. Treat multiple authors as in the following examples: [Abelson *et al.*, 1985] or [Baumgartner *et al.*, 2001] (for more than two authors) and [Brachman and Schmolze, 1985] (for two authors). If the author portion

Table 1: Booktabs table

Scenario	$\delta$ (s)	Runtime (ms)
Paris	0.1	13.65
	0.2	0.01
New York	0.1	92.50
Singapore	0.1	33.33
	0.2	23.01

of a citation is obvious, omit it, e.g., Nebel [2000]. Collapse multiple citations as follows: [Gottlob *et al.*, 2002; Levesque, 1984a].

### 3.8 Footnotes

Place footnotes at the bottom of the page in a 9-point font.<sup>1</sup> Refer to them with superscript numbers. Separate them from the text by a short line.<sup>2</sup> Avoid footnotes as much as possible; they interrupt the flow of the text.

## Acknowledgments

The acknowledgments section, if included, follows the main body of the text and is headed “Acknowledgments,” printed in the same style as a section heading, but without a number. This section includes acknowledgments of help from colleagues, financial support, and permission to publish. Please try to limit acknowledgments to no more than three sentences.

## A Appendix

Any appendices follow the acknowledgments (or directly follow the text) and look like sections, except that they are numbered with capital letters instead of arabic numerals.

## References

- [Abelson *et al.*, 1985] Harold Abelson, Gerald Jay Sussman, and Julie Sussman. *Structure and Interpretation of Computer Programs*. MIT Press, Cambridge, Massachusetts, 1985.
- [Baumgartner *et al.*, 2001] Robert Baumgartner, Georg Gottlob, and Sergio Flesca. Visual information extraction with Lixto. In *Proceedings of the 27th International Conference on Very Large Databases*, pages 119–128, Rome, Italy, September 2001. Morgan Kaufmann.
- [Brachman and Schmolze, 1985] Ronald J. Brachman and James G. Schmolze. An overview of the KL-ONE knowledge representation system. *Cognitive Science*, 9(2):171–216, April–June 1985.
- [Gottlob *et al.*, 2002] Georg Gottlob, Nicola Leone, and Francesco Scarcello. Hypertree decompositions and tractable queries. *Journal of Computer and System Sciences*, 64(3):579–627, May 2002.

[Gottlob, 1992] Georg Gottlob. Complexity results for nonmonotonic logics. *Journal of Logic and Computation*, 2(3):397–425, June 1992.

[Levesque, 1984a] Hector J. Levesque. Foundations of a functional approach to knowledge representation. *Artificial Intelligence*, 23(2):155–212, July 1984.

[Levesque, 1984b] Hector J. Levesque. A logic of implicit and explicit belief. In *Proceedings of the Fourth National Conference on Artificial Intelligence*, pages 198–202, Austin, Texas, August 1984. American Association for Artificial Intelligence.

[Nebel, 2000] Bernhard Nebel. On the compilability and expressive power of propositional planning formalisms. *Journal of Artificial Intelligence Research*, 12:271–315, 2000.

<sup>1</sup>This is how your footnote should appear.

<sup>2</sup>Note the line separating these footnotes from the text.